

The Better 'Ole

OR THE ROMANCE OF "OLD BILL"

As Presented by

MR. & MRS. COBURN

Staged by PERCIVAL KNIGHT



"ALF"



'OLE BILL and VICTOIRE

"When You Take That Trip Across the Rhine"
Percival Knight
"A Little Regiment of Your Own"
Percival Knight
"When You Look In The Heart of a Rose"
Florence Methuen
"Tommy"
Herman Darewski
"I'm Sick of This 'ere Blinkin' War"
Herman Darewski
"She's Venus de Milo to Me"
Bernard and DeGorde
"My Word! Ain't We Carrying On?"
Heard, Gideon and Darewski
"I Wish I Was in Blighty"
Fitterton and Darewski



"BERT"

By **Capt. Bruce Bairnsfather** and **Arthur Eliot**
Music by **Herman Darewski**

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When You Look In The Heart Of A Rose ³

Lyric by
MARIAN GILLESPIE

Music by
FLORENCE METHVEN

Moderato tranquillo

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Moderato tranquillo'. The key signature has two flats (B-flat and E-flat). The piano part features arpeggiated chords and moving bass lines. The vocal melody enters in the second system, marked 'dolce'. The lyrics are: 'Deep in my heart I hold for you, I give my love sweet-heart to you, Listesso tempo colla voce molto espressivo'. The tempo and mood change to 'rit.' (ritardando) and 'mp' (mezzo-piano). The lyrics continue: 'A ten-der thought, so sweet and true, No-bod-y knows but Hid in a rose, so safe, se-cure, Trust-ing you'll know, for this lit-tle rose, I give you ev-er and aye, 'Twill en-dure'. The piano accompaniment includes various markings such as 'mf', 'rit.', 'mp', 'ten.' (tenuando), 'p rit.', and 'molto rit.'.

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REFRAIN Moderato tranquillo espressivo

Dear lit-tle rose, with your heart of gold,

mf a tempo

Dear lit-tle rose, may your pe - tals fold,

My se-cret sweet I will trust you to keep,

poco affrett

Deep in your heart 'twill re - pose.

f appassionato e sostenuto *poco rit.* *mf*

No one will know what your leaves conceal, No one will

a tempo

guess what they could reveal, You will know

f poco meno

then, that I love you dear, When you look in the

a tempo

heart of a rose. ——— rose. ———

accl. f rit. mf rit.

MELODY BALLADS

† † THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS † †

"WHEN YOU LOOK IN THE HEART OF A ROSE"

Successfully Sung in "THE BETTER 'OLE"

By MARIAN GILLESPIE and
FLORENCE METHVEN

You will know then, that I love you dear, When you look in the heart of a rose.

f poco meno *a tempo* *accel.* *rit.*

Published for Medium Voice only. Male or Mixed Voices, 15c. each; Orchestration, 25c.

"MOST WONDERFUL OF ALL"

By LAO SILESU

The mer-ry larks a-bove, They sing, they call, How you are mine, and ours is love, Most won-der-ful of all!

cresc. *poco* *a poco* *mf*

*Ma * Ma * Ma **

Published in E flat-F.G.

"ANSWER" (Go Forth and Find)

By ALFRED G. ROBYN

Could you but read, my love, this heart of mine, You'd find a wondrous stor-y writ-ten there, It

p

Published in F-G-A. Orchestration, 25c.

"FOR SURELY I WILL COME BACK TO YOU"

By ROBERT LLOYD

Sure-ly I will come back to you, When clouds have vanished and skies are blue, The wait-ing over, the

mf *cresc.*

*Ma **

Published for Medium Voice only.

(HC-2)

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